

THE ON AND OFF THEATRE WORKSHOP

PRESENTS

SCREEN SHOTS

MAY 29 • 2020

FEATURING WORK BY

CALUM KELLY & TOM MURRAY

DIRECTED BY **DANIEL GEE HUSSON**



CAST

GRANT MCDONALD (*Person, Young*) studied at Langside College. Theatre credits include: *Men Should Weep* (National Theatre of Scotland), *Running on the Cracks* (Tron Theatre Company/Pilot Theatre), *The Love Sect and Adulthood* (Spilt Milk), *Nowhere* (Tron Theatre Company/Spilt Milk) and *The Story of Jack* (Middle Child/Tron Maker). Grant is also a regular cast member for *Short Attention Span Theatre*. Television credits include: *A Long Long Crime Ago* (CBBC).

MICK CULLEN (*Mid*) is an actor & creative who graduated with a BA (*Hons*) in Drama Studies from Ulster University Magee, Derry. Since moving back home, he has starred in several short films and theatre productions, including several of Short Attention Span Theatre's shows in Glasgow, Edinburgh & Ayr. He most recently played the title character in Stuart Hepburn's revival of *Marco Pantani: The Pirate with A Play, A Pie & A Pint* at the Oran Mor and also starred in Short Attention Span Theatre's most recent production at the 2020 Glasgow International Comedy Festival.

JAMES KEENAN (*Old*) has performed and directed in The Ramshorn Theatre in Glasgow. Acting in *Twelfth Night*, *Knock Knock* and *The Fastest Clock in the Universe* and directed *The Slab Boys*. He has popped up in a few tv shows over the last few years appearing in *Outlander* and in 2 series of the CBeebies show *Teacup Travels*. James worked with Interabang Productions Edinburgh show of Being Liza that was performed in the Formation Festival and the Edinburgh Festival Fringe 2019. 2020 shows have been with The On and Off Theatre Workshop performing as Billy in *The Bingo Hall Gets Torn Down* and online with Short Attention Span Theatre's monthly shows of *Same, But Different*; and *A Mad, Mad, Mad, Monday Night*.

CREW

CALUM KELLY (*Writer, Where Do All the Bloggers Go?*) is a playwright and director based in Dundee, Scotland, and is co-founder of theatre company Elfie Picket. Originally from the Isle of Skye, Calum creates work that is socio-political and engages with issues in modern society. His recent credits include directing *Ane City*, a critically acclaimed one-woman show and winner of the ART Award, as well as having his own show *The Union & The Crown* programmed at the Assembly Roxy in Edinburgh.

TOM MURRAY (*Writer, The Three Memories of James*) is a playwright, poet and fiction writer living in Dumfries. His recent plays include: *Return of the Child* (*Short Attention Span Theatre*). *Yes/No Monologues* (Duns PlayFest 2019). *Man With the Child in his Eyes* and *Lady Grinning Soul* (*Short Attention Span Theatre Company 2019*), *What Lies Beneath* (*Firebrand Theatre Company as part of Playwright Studio Scotland Talkfest in the Scottish Borders 2018*), and *Woodstock*. His stories and poems have been widely published. He is currently Lead Reader for Open Book Reading in the Scottish Borders.

DANIEL GEE HUSSON (*Director*) is a playwright, dramaturg, and director. He received two MLitts, in Playwriting & Dramaturgy in 2018 and Creative Writing in 2019, from the University of Glasgow. Recent dramaturgy and directing credits include work with Short Attention Span Theatre, Stage to Page – Glasgow, Page2Stage – Edinburgh, and Elfie Picket Theatre. He founded the On and Off Theatre Workshop in 2019 and his play *The Bingo Hall Gets Torn Down* premiered at the Old Hairdressers in Glasgow in 2020. As a reaction to the world we live in, his writing veers into the absurd.

MICHAEL PENDERGAST (*Production Design & Editing*) began an early career building robotic animals for lousy movies, before moving on to a career in graphic design, film editing, screenwriting and general tomfoolery. Mike lives in Portland, Oregon, US with his wife and daughter.

THE ON AND OFF THEATRE WORKSHOP (@onandoffwkshop) was founded by Daniel Gee Husson in Glasgow in 2019. Screenshots is its second production, after the premiere of Daniel's *The Bingo Hall Gets Torn Down* in February.