

THE ON AND OFF THEATRE WORKSHOP

PRESENTS

# SCREEN SHOTS

JUNE 5 • 2020

FEATURING WORK BY

**LIA ROMEO, KEN PREUSS,  
SAVANNAH HARD & VINCE GATTON**

DIRECTED BY **DANIEL GEE HUSSON**



**KIMBERLY HALE** (*Wendy, Sara*) grew up in Iowa and currently lives and works in New York City as an ASL interpreter, teaching artist, actor, director, and choreographer. Her recent acting work includes *Sylvia* for New York Deaf Theatre, the web series *Don't Shoot The Messenger* and workshops of *I Am Not Breakfast* and *I Never Slept With Helen Keller*. She was the ASL Music Coach for the acclaimed Public Theater/Shakespeare in the Park production of *Twelfth Night* by Shaina Taub and also the recent Lexington School of the Deaf/Repertory Company High School for Theatre Arts co-production of *Once Upon A Mattress* at Queens Theatre. Her current work as a Teaching Artist includes NYC DOE's ALL IN(clusive) Ensemble, Actionplay, NexGen Youth Theatre, Ocean Beach Youth Group, TADA! Youth Theater, and NYC Children's Theater.

**MATT BIAGINI** (*Eric, Shon*) is an AEA actor and lifelong New Yorker. He loves classics and new plays. Fave credits of all time include productions of *The Misanthrope*, *Measure for Measure*, *Learning Russian* (by Michael Mitnick), *Rose Mark'd Queen* (Henry VI adaptation by Devin Brain), and *Jib* (by Michael McQuilken). Matt is a proud graduate of Brown and the Yale School of Drama. He would like to thank Vince, Dan, Lia, and his wonderful castmates for the opportunity to collaborate and to keep our art alive in these trying times - we must!! Much love to family and friends everywhere.

**CRAIG FOGEL** (*Dave*) is a NYC-based actor hunkering down in New York while we flatten the curve. He was most recently seen in the feature-length horror film, *Soul to Keep* on Netflix. Check out *Don't Shoot the Messenger*, his ASL-English comedy web series on YouTube. Many thanks to On and Off for keeping us creatively engaged during these trying times. [www.CraigFogel.com](http://www.CraigFogel.com)

**JASMINE AURORA THOMAS** (*Destiny*) was destined to play this role. Her most recent credits include Esmeralda in *Dancing Girl* (SheNYC Festival, Prelude Festival), Mistress Page in *The Merry Wives of Windsor* (Match:Lit Productions), and Sir Andrew in *Twelfth Night* (EMIT Theatre). She graduated last year from Brown University. In quarantine, she's either been reading, crocheting, or watching *90 Day Fiancé*.

**ANDREW J BARLOW** (*Andrew*) is a performer living in New York. He performs improv, stand-up, and sketch comedy across the city. Recently, he became a house team member at the Upright Citizens Brigade. You can find him online making silly jokes and videos on Twitter and Instagram @sirbizlow.

**NATHANIEL MOORE** (*Ari*) is currently an internet-based actor, although he does pay rent in New York City. He's excited to be part of the On and Off Theatre Workshop's ScreenShots. He is especially grateful to Vince Gatton (writer of *Protocols*) for dreaming up such a funny and poignant piece. Nathaniel is eager to keep working and seeing how theatre, film, and artists as whole adapt to quarantine and the pandemic. Please follow him and reach out to say hi on instagram @natty\_pants.

**LIA ROMEO** (*Writer, Last Call*) had her play *The Forest* selected for the O'Neill Playwrights Conference and the Kilroys List, and will receive a National New Play Network rolling world premiere in the upcoming season. Other plays have been produced at 59E59, Unicorn Theatre, Project Y Theatre Company, New Jersey Repertory Theatre, Dreamcatcher Rep, HotCity Theatre, and many other companies, and have received workshops and residencies from the Lark, the National New Play Network's MFA Playwrights Workshop, Orlando Shakespeare Theatre's PlayFest, and elsewhere. She has been a nominee or a finalist for the Steinberg Award, the Kesselring Prize, the Weissberger Award, PlayPenn, the NYIT Award for outstanding full-length script, and other honors. She was the winner of City Theatre's National Short Playwriting Award, and was an Individual Artist Fellowship winner in playwriting from the New Jersey State Council for the Arts. Her plays are published by Broadway Play Publishing, Playscripts, Dramatists Play Service, and Smith & Kraus. She is also the author of a novel, *Dating the Devil* (BelleBooks), and a humor book, *11,002 Things to Be Miserable About* (Abrams Image), which has sold over 35,000 copies. She earned her B.A. from Princeton University and her M.F.A. in playwriting from Rutgers/MGSA, and she teaches for the New Jersey Play Lab and in the MA program in creative writing at Fairleigh Dickinson University.

**KEN PREUSS** (*Writer, A Dave with Destiny*) is a Florida-based playwright and teacher. His 14 published one-acts for teens and his assorted short plays have been produced in Australia, Canada, China, England, Germany, India, Ireland, Italy, Japan, Korea, Mexico, New Zealand, South Africa, and 48 of the 50 United States. He lives near Orlando with his wife, sons, and a few too many pets.

**SAVANNAH HARD** (*Writer, A Sign*) was born in Fairfax, Virginia, and graduated last year from the University of Virginia majoring in Drama. She performed in Company as Joanne, #46 in *The Wolves*, and Lucy in a short film *Quality Control*. Hard discovered her passion for playwriting at UVA. Three of her plays, *Eggs*, *White Zinfindel*, and *They're Still Friends* were produced there. *White Zinfinandel* was performed for the College Playwright Festival at the Barter Theatre and her short play *Two Sisters* was performed at Live Arts. When she isn't writing plays, you can find her trying new milkshake flavors, convincing her siblings to partake in karaoke, or singing at her church.

**VINCE GATTON** (*Writer, Protocols*) is a New York-based playwright and Drama Desk-nominated actor. His full-length play *Alexandria* won Sanguine Theatre Company's Project Playwright Festival 2018, and his short play *Better* was one of the winners of the 2018 Samuel French Off Off Broadway Short Play Festival. *Better* was previously part of the New American Theatre Short Play Festival in Los Angeles, and was brought back for their Best of the Fest in the Hollywood Fringe in 2018. Other shorts have had readings in mtp's annual Cherry Picking at the Wild Project in New York City; *In The Whole History Of Hi-Q* and *Better* were both finalists for the National Playwriting Award at City Theatre in Miami; and another short, *Jam*, won Best Play in the 2015 LIC Short Play Festival at the Secret Theatre in Long Island City. *Wake*, his first full-length play, was a semifinalist for PlayPenn, and a finalist with readings at Dayton Playhouse's FutureFest, Boomerang Theatre's First Flight Festival, and Vintage Theatre Productions' Mystery/Thriller New Works Festival. In addition to his acting work, Vince can be seen as himself on a certain rerun of *Jeopardy!*, in the documentary film *Married and Counting*, and in the *Pippin* episode of *Encore!* on Disney+.

**DANIEL GEE HUSSON** (*Director*) is a playwright, dramaturg, and director. He received two MLitts, in Playwriting & Dramaturgy in 2018 and Creative Writing in 2019, from the University of Glasgow. Recent dramaturgy and directing credits include work with Short Attention Span Theatre, Stage to Page – Glasgow, Page2Stage – Edinburgh, and Elfie Picket Theatre. He founded the On and Off Theatre Workshop in 2019 and his play *The Bingo Hall Gets Torn Down* premiered at the Old Hairdressers in Glasgow in 2020. As a reaction to the world we live in, his writing veers into the absurd.

**MICHAEL PENDERGAST** (*Production Design & Editing*) began an early career building robotic animals for lousy movies, before moving on to a career in graphic design, film editing, screenwriting and general tomfoolery. Mike lives in Portland, Oregon, US with his wife and daughter.

**THE ON AND OFF THEATRE WORKSHOP** (@onandoffwkshop) was founded by Daniel Gee Husson in Glasgow in 2019. Screenshots is its second production, after the premiere of Daniel's *The Bingo Hall Gets Torn Down* in February.